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PALL MALL.

A CATALOGUE
OF
OLD AND MODERN PICTURES,
INCLUDING
EXAMPLES OF THE EARLY DUTCH, ITALIAN
AND FLEMISH SCHOOLS,
Early English Portraits and Landscapes,
WATER-COLOUR DRAWINGS,
EARLY ENGLISH, MODERN ARTIST PROOF
AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 1st of JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 1st of JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lot		
1	"Symptoms," <i>after H. Alken, coloured</i>	34
2	"Involuntary Thoughts" (6), and a pair—"Tutor's Assistant," <i>after H. Alken, coloured</i>	8
3	"Military Incidents," <i>after Newhouse, coloured</i>	6
4	"The Old Flask," <i>after Bunbury, coloured</i> , and other caricatures	8
5	A pair—"Shooting," and "Driving" (4), "Jumping in Sacks," and "Football," <i>coloured</i>	8
6	"Le Jockey au montoir," <i>after C. Vernet, by J. Darcis</i> , a pair—"Sporting Anecdotes," and others—"Sporting"	15
7	A pair—"Steeplechasing," a pair—"Hunting," <i>after Seymour, coloured</i> , and a Figure Subject, <i>water colours</i>	5
8	A pair—"Travellers Reposing," and "Tired Gypsies," <i>coloured</i> , a Portrait, and a Photograph	4
9	"The Rising Generation," <i>after J. Leech, coloured</i>	5
10	Six others	6
11	A set of 4—"Coaching," <i>coloured</i>	4
12	A pair—"Coaching," <i>coloured</i>	2
13	Six—"Cock Fighting" (<i>in 2 frames</i>), <i>coloured</i>	2
14	"A Puzzler," <i>after H. Alken</i> , 2 others—"Hunting," and 1—"Racing," <i>coloured</i>	4
15	A pair—"Woodcock and Grouse Shooting," <i>coloured</i>	2
16	"Shooting," <i>after H. Alken</i> , and "Tandem," <i>coloured</i>	2
17	A set of 4—"Fox Hunting," <i>coloured</i>	4
18	A set of 4—"Hey Ho Tantivy"	4
19	"Hunting," <i>after Hodges, by Himely, coloured</i>	1
20	Four—"Coaching," <i>in 2 frames</i>	2
21	"Fox Hunting," "Hare Hunting," "Stag Hunting," and "Coursing," <i>after Alken, coloured</i>	4
22	A set of 4—Doncaster Races, <i>after J. Pollard, coloured</i>	4

ENGRAVINGS, ETC.—*continued.*

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| 23 | A set of 8—"The Rake's Progress," <i>after Hogarth</i> | 8 |
| 24 | "Peasant and Partridge Shooting," and "Packing Up," <i>coloured</i> | 3 |
| 25 | A pair—"Middlesex Shooting," "Coaching," "Boxing," and "Hunting," <i>on glass</i> | 5 |
| 26 | A pair—"The Skirt Dancer," and "The Dancing Girl," <i>after H. Ludlow</i> | |
| 27 | "Weighing the Deer," <i>after Sir E. Landseer</i> , and a pair—Art Union Publications | 3 |
| 28 | "The Destruction of the Bastille," <i>after Singleton, by W. Nutter</i> , Venice, <i>after Turner</i> , and Portrait of Holbein's Wife, <i>by F. Bartolozzi</i> | 3 |
| 29 | Mrs. Carnac, <i>coloured</i> | |
| 30 | Miss Penelope Boothby, <i>after Sir J. Reynolds, by S. Cousins</i> | |
| 31 | "Love in a Boat," <i>coloured</i> , and 5 figure subjects | 6 |
| 32 | "The Royal George," <i>on glass</i> ; a Portrait of a Gentleman, <i>oils</i> , and others | 6 |
| 33 | A pair—Landscapes, <i>after Claude</i> ; a Figure Subject, <i>by Bartolozzi</i> , and a study, <i>oils</i> | |
| 34 | "The School in an uproar," "The School in repose," "Afternoon Nap," Niagara Falls, and one other | 5 |
| 35 | Master Lambton, <i>after Sir T. Lawrence, by Waltner, artist's proof etching</i> | |
| 36 | The Entrance of the Medway, <i>after Turner, by F. Short</i> , and Dover Cliffs, <i>artist's proof</i> | 2 |
| 37 | "The Corn Bin," <i>after G. Morland, by J. R. Smith</i> | |
| 38 | "Cavaliers refreshing," <i>after Meissonnier, by J. Jacquet, remarque proof etching, signed</i> | |
| 39 | "A Cavalier," <i>after Meissonnier, by A. Gilbert, proof etching</i> | |
| 40 | "The Strangers at Home," <i>after G. Morland, by W. Nutter, in colours</i> | |
| 41 | "The Refusal," <i>after J. Collet, by P. Daw</i> , and "A Farmer's Boy," <i>mezzotints</i> , and a Figure subject, <i>after Wheatley</i> | 3 |
| 42 | The Marquis de Marigny and Jean Baptiste Massé, <i>after L. Tocque, by J. G. Wille</i> | |
| 43 | A pair—"Mr. Briggs Grouse shooting," <i>after J. Leech, coloured</i> | 2 |
| 44 | "Beauty and the Arts," <i>after G. Romney, by H. T. Greenhead, artist's proof, signed</i> | |
| 45 | Miss Chase, <i>after G. Romney, by H. T. Greenhead, artist's proof, signed</i> | |

ENGRAVINGS, ETC.—*continued.*

- 46 Mrs. Tickell, *after G. Romney, by Appleton, artist's proof, signed*
 47 A pair—"The Silver Age," *by J. R. Smith*, and "The Golden Age,"
by V. Green, after B. West
 48 The Duke of Clarence, *after B. West, by F. Bartolozzi, in red*
 49 The Princesses Mary Sophia and Amelia, *after J. S. Copley, by F.*
Bartolozzi
 49A "Cupid and Cephisa," *after A. Kauffman, by T. Burke*
 49B Engravings of Works, *by Philip Wouvermans, by J. Moyreau, folio,*
1 vol., cloth
 49C Engravings of Works, *by Albani, small folio, calf; 20 views, after*
Claude, by R. Earlom, and 6 others
 49D Portrait of David Garrick, *mezzotint*, and 1 other 2
 49E "Garrick between Comedy and Tragedy," *after Sir J. Reynolds, by E.*
Fisher, mezzotint
 49F "The Gamesters," *by W. Ward, mezzotint*
 49G "Una and the Lion," *mezzotint*, and "A Taste of High Life," *after*
Hogarth

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	50	"At the Smithy"
SYER, ETC.....	51	Two—The Mumbles; Castle by a river, <i>De Wint</i>
FIELDING	52	Two—Near Snowdon, and Loch Lomond
T. HUNN, ETC.	53	Two—Near Guildford, and The Isle of Wight, <i>C. J. Lewis</i>
F. BAYNES.....	54	Pineapple and grapes
HUNT.....	55	Two—Pears and plums; Grapes and apples
C. GREEN	56	Fairlight
FRENCH SCHOOL	57	Two—Mother and children, <i>in red</i> , and a Breton Peasant
J. WOLF	58	Studies of Birds, <i>black and white</i> a parcel
UNKNOWN.....	59	A pair—Cattle and figures
FROST.....	60	Bacchanals
H. P. RIVIERE, ETC. ...	61	Two -- Children, and Scene from Barnaby Rudge, <i>C. Forster</i>
GERTIN	61A	A Landscape

WATER-COLOUR DRAWINGS, ETC.—*continued.**Lots 62 to 78 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. TAYLER.....	62	Cavalier with horse and dogs, <i>semi-circle</i>
TURNER.....	63	Tree, buildings and figures, <i>monochrome</i>
E. HAYES	64	Lowestoft Pier
H. G. GLINDONI	65	A pair—Landscapes with mill and stream, 1881
H. J. MAGUIRE	66	A pair—"Playful Kittens"
GILBERT.....	67	Mounted Soldiers on the march
J. LEECH, ETC.	68	Two—"Music," and a Tavern Scene
T. S. COOPER, ETC. ...	69	Two—A River View, and a Winter Scene, <i>E. R.</i>
O. OAKLEY, ETC.	70	Two—Inn at Sevenoaks, and The Woodcutters, <i>Wilson</i>
H. GASTINEAU, ETC. ...	71	Two—A Landscape with waterfall, and an Italian River View, <i>J. Pillement</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. W. HORLOR	72	"A Spring Morning," <i>exhibited at Birmingham</i>
J. B. BURGESS	73	A Spanish Lady with fan
DUTCH SCHOOL	74	A Philosopher writing
UNKNOWN	75	A Landscape with figures
UNKNOWN	76	Two—"The Brigands' Cave," and Sheep
W. R. WATERS	77	Prawn Fishers
FLEMISH SCHOOL	78	The Madonna, <i>panel</i>

Other Property.

DUTCH SCHOOL	79	Men netting fish, <i>panel</i>
CUYP	80	A Landscape with figures, <i>panel</i>
T. WAINWRIGHT	81	A pair—Cattle and donkey, and Donkey and sheep, <i>panels</i>
VANDEVELDE.....	82	A Marine View
UNKNOWN	83	A Landscape
TENIERS.....	84	Playing at Bowls, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. VERNET	85	A Storm, with tower on rocky coast
J. MORGAN	86	The Blotted Copy, <i>signed and dated</i> 1861
HOPPNER	87	Portrait of a Gentleman with crimson coat and vest
UNKNOWN.....	88	A Gipsy Encampment
UNKNOWN.....	89	A River View
LUNY.....	90	A Marine View
RUYSDAEL.....	91	Buildings on the bank of a river
UNKNOWN.....	92	A Cottage Interior and figures, <i>panel</i>
UNKNOWN.....	93	A River View
COLLINS.....	94	The Post Boy, <i>panel</i>
NORWICH SCHOOL.....	95	A River View with cart
ENGLISH SCHOOL	96	A Woodland Scene
UNKNOWN.....	97	Gypsies in a wood
SMITH	98	A Woodland Glade, <i>panel</i>
A. STORK	99	A Naval Battle
FERDINAND BOL	100	A Figure Subject, <i>a gallery work</i>
ABRAHAM RAGEANEAU.....	101	Portrait of a Gentleman
UNKNOWN.....	102	Cupids at play
DE HEEM	103	Parroquet and fruit, <i>panel</i>
J. CROME	104	Cottage and Gypsies in a wood, <i>panel</i>
J. VAN DIEGHEM	105	Sheep and poultry in a yard, <i>signed and dated</i> 1876
J. P. PETTITT	106	Furness Abbey
J. P. PETTITT	107	Barges at a Jetty, <i>signed with a monogram and</i> <i>dated</i> 1852
UNKNOWN.....	108	A Hungarian Refugee
J. P. PETTITT	109	Jedburg, Roxburghshire, Scotland, <i>signed and</i> <i>dated</i> 1856
J. P. PETTITT	110	Ruins
ROBERTS	111	Interior of a Church with figures

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. JOHNSTONE	112	Child eating bread and milk
LUINI.....	113	Head of Christ, <i>panel</i>
UNKNOWN.....	114	A Marine View, <i>panel</i>
FLEMISH SCHOOL	115	A pair—Bohemian Peasants, <i>panel</i>
UNKNOWN.....	116	Birds'-nest, flowers and butterflies, <i>water-colours</i>
DUTCH SCHOOL	117	Two—The Convoy and Card Players
J. ZEITTER.....	118	An Interior of an Irish Cottage, <i>panel</i>
H. HALL	119	A Bay Horse in a stable
BERGHEM	120	Peasants and cattle
GERMAN SCHOOL	121	Buildings and figures
BORGOGNONE.. . . .	122	A Cavalry Engagement
TITIAN	123	Arethusa and Altheus
G. CHAMBERS	124	"Off Dover"
G. CHAMBERS	125	The companion picture (<i>damaged</i>)
S. FERRATO	126	The Madonna
A. PETHER, ETC.	127	Two—A Landscape, <i>panel</i> , and a Portrait of a Lady, <i>pastel, oval</i>
TURNER	128	View of Dover
PANINI	129	Ruins and figures
UNKNOWN.....	130	A Bouquet of flowers
UNKNOWN.....	131	St. George, <i>water-colours</i>
JAN STEEN	132	The Idlers : a drinking scene
MULLER.....	133	Head of a Rajah
H. STEENWYCK.....	134	Interior of a Cathedral, <i>panel</i>
SIR G. KNELLER	135	Portrait of a Lady
VANDYCK	136	Portrait of a Gentleman with ruff, <i>panel</i>
EARLY ENGLISH	137	A pair — Portraits : Sir John Holt, Chief Magistrate of the King's Bench, 1680, and his son, <i>panels</i>
H. CALVERT	138	Dog in a landscape
E. DUNCAN	139	Shrimpers

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL	140	A pair—Landscapes with figures, <i>copper</i>
ENGLISH SCHOOL	141	Portrait of a Gentleman
DUTCH SCHOOL	141	Two—A Man and Woman playing cards, and A Marine View : moonlight
DUTCH SCHOOL	142	The Quack Doctor
METZU	143	Boy with bird cage, <i>panel</i>
REMBRANDT	144	Head of a Rabbi, <i>panel</i>
ENGLISH SCHOOL	145	Two—Landscapes with cottages, <i>panels</i>
BONNINGTON	146	A Canal Scene, Venice— sunset, <i>panel</i>
C. VON HOGENDORP ...	147	Two— St. Mark, <i>sepia</i> , and a Landscape with cattle and sheep, <i>panel</i>
C. BERRIS	148	Two—Italian Peasant-girls, <i>panels</i>
MORLAND	149	The Inn Door
MURILLO	150	Two—The Holy Family, and Watering Horses, <i>Morland (after)</i>
FRANCKS	151	David before Saul, <i>panel</i>
ITALIAN SCHOOL	152	The Madonna, St. Joseph and Saint
J. T. LUCAS	153	"Valentine's Morn," <i>signed</i>
ROMNEY.....	154	Portrait of George IV
UNKNOWN.....	155	Portrait of two boys
CRAWFORD	156	A pair—Texel Island and Dieppe
UNKNOWN.....	157	Eastern buildings and figures
W. H. CROME	158	Hulk on the beach
C. LARA.....	159	A Wayside Inn
J. S. BARNES.....	160	The Village Church
H. ANELAY	161	"Solitude," <i>water-colours</i>
ROMNEY.....	162	Lady Hamilton
MORLAND	163	Pigs in a sty
ALBANO.....	164	Cupid and Psyche
UNKNOWN....	165	"The Last Good-bye"
UNKNOWN.....	166	Fruit

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RAEBURN	167	Portrait of a Gentleman
KNELLER	168	Portrait of a Lady, <i>oval</i>
P. VERONESE.....	169	The Holy Family
MARCUS LARSON	170	A Marine View—sunset, <i>a large work</i>
MARCUS LARSON	171	Night, the companion picture
SUSTEMANS	172	Portrait of a Gentleman in black coat, with linen and lace collar
EARLY ITALIAN.	173	Figure of Our Lord with gilt halo, <i>panel</i>
BREUGHEL.....	174	The Holy Family and angels in a landscape
CORREGIO	175	Madonna and Child
M. DI FIASOLI	176	Design for Bas Relief in the Via della Forca, at Florence
F. KLEIN	177	Portrait of a Lady holding a pair of skates
F. BOUCHER	178	Portrait of a girl and dove
G. ARMFIELD	179	Terrier ratting, <i>signed</i>
VANDYCK	180	Portrait of Charles II
UNKNOWN.....	181	A pair—Landscapes, <i>sepia</i> , and Flowers, <i>en- graved on steel</i>
H. E. TOZER	182	A pair—Coast Scenes, <i>water-colours</i>
NETSCHER	183	Susannah and the Elders
BOL	184	The Sculptor
J. B. OMMEGANCK ...	185	Cattle, sheep and figures in a landscape
E. LEINGURTON.....	186	"The Gossips"
A. SERRES.....	187	"Homeless"
PYNACKER, ETC.	188	Two—The Lock and The Ferry
ENGLISH SCHOOL	189	Two—A Castle : moonlight, and A River View, <i>panels</i>
COLLINS	190	A Coast Scene, <i>panel</i>
P. HOYER	191	A Marine View, <i>signed and dated 1875</i>
P. HOYER	192	"In the Channel," <i>signed and dated 1875</i>
UNKNOWN.....	193	A Figure subject

PICTURES, ETC.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
V. UITERLIMMIGE	194	A Dove Cot, <i>signed</i>
TENIERS (<i>after</i>)	195	Fête Flamande
VAN HELMONT	196	A Man and Woman at a repast
DUTCH SCHOOL	197	An Interior with men drinking
DUTCH SCHOOL	198	Vegetables, <i>panel</i>
DUTCH SCHOOL	199	Two—Dogs, and a Figure subject
UNKNOWN	200	Two—A River Bank, and a Coat of Arms
C. DOLCI (<i>after</i>)	201	The Madonna and Child
POUSSIN	202	Diana and Endymion
SPANISH SCHOOL	203	A Fruit Stall
POUSSIN	204	A Landscape with waterfall and figures
LAWRENCE	205	Portrait of a Lady
A. GARNIER	206	A Landscape with building, <i>signed and dated</i> 1849
W. J. SHAYER	207	A Trotting Horse in buggy, <i>signed and dated</i> 1843
W. J. SHAYER	208	The Brighton Coach
TSCHAGGENY	209	"Uncle John," <i>signed and dated</i> 1838
UNKNOWN	210	Two—Hunting, and a Coast Scene
UNKNOWN	211	Five—Two landscapes with figures, <i>water-</i> <i>colours</i> ; a pair—Studies, <i>black and white</i> , and a lithograph
UNKNOWN	212	Four—Stags, winter; Fruit; A Landscape, and Portrait of a Child
UNKNOWN	213	Six—River and ruins; A Courtier; a pair— Marine Views, and two others
A. STONE	214	A pair—Epping Forest
A. HULL	215	A pair—Landscapes
F. STRATFORD	216	A pair—Fox, and Fox Terrier
.....	217	Five—The Road to Ruin, <i>after W. P. Frith</i> , <i>artist's proofs</i>
A. R. WHITBY	218	Flamborough Head

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	219	Children Fishing from the beach
F. STRATFORD	220	Minding the Bag
H. C. HAYWARD	221	A Kentish Village, evening
H. ROLANDI	222	Love
H. ROLANDI	223	The companion picture
.....	224	A pair—The Village Church, and “When the Sun is low,” <i>after E. Stanton</i>
F. STRATFORD	225	Highland Cattle
F. STRATFORD	226	On Guard
LANDSEER (<i>after</i>)	227	The Maid and the Magpie
LANDSEER (<i>after</i>)	228	Shoeing
J. HOWARD	229	Halt by the Wayside Inn
A. MORTIMER	230	The Haunt of the Seagulls
W. E. MARSHALL	231	Two—Shooting, and Cow and dog, <i>water- colours</i>

FINIS.